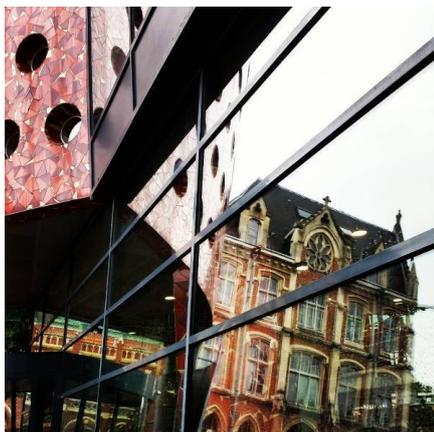


European Winter Program, *Université Catholique de Lille*, 17-29 January 2017

The *Université Catholique de Lille* is proposing a short, 10-day Winter program modelled on its highly successful month-long European Summer Program, offered every June and July since 2001.

The program will offer a single (6 ECTS) course broken into three modules: beginner-level French language (15 hours), Intercultural Communication (2 hours), and an interdisciplinary introduction to some of the rich regional history and culture entitled "Visualising 'Flanders'" (24+ hours, half of which are spent in a regular classroom), along with related guided visits and other activities.



The precise material content of the course is at this point flexible, depending in part on the background and interests of the students who wish to enrol.

Price is also flexible, depending on some options. We propose tuition and fees totalling 1200€, to which can be added 600€ for shared hotel accommodation near the University, and 250€ for a final weekend in Paris (27-29 January), hostel accommodation included.

The total cost for the program including accommodation in 2* hotel (shared room) and a trip to Paris would thus be **2050€**, but only **1200€** for the 10-day program without the final excursion, should you wish to arrange alternative accommodation (hostels available in the city).



Visualising 'Flanders': art, film, history



The dynamic city of Lille in northern France stands at the crossroads of modern Europe, with swift and easy rail connections to London, Paris, and Brussels. Yet Lille has always been a multicultural centre, from its beginnings as the seat of the Counts of Flanders, at the centre of one of the richest and most prosperous parts of Europe. Subsequently ruled by the Dukes of Burgundy, the Spanish Hapsburgs, and ultimately France, Lille has also been subject to frequent attacks and occupations, by the Dutch, Austrians, Germans, English, and others. Numerous cultures have literally left their marks here, notably in the art and architecture of this border city.

Now the capital of the newly-dubbed region of Hauts-de-France (*Upper France*, or the *Heights of France*) retains its strong association with the historical region of Flanders. During World War One, that name again served to designate virtually the entire cross-border region of the Western Front, through Belgium and France. And through that dark and turbulent period of modern history, still more cultures left their marks, and their fallen.



This course will examine a sampling of the rich artistic heritage of Flanders in its historical and physical context, from the paintings of the “Flemish Masters” in the later Middle Ages to fictional films and photographic documentation of the “Great War,” with field trips to places such as Bruges and the city of Ypres, rebuilt after near total destruction during the war. The course will also include instruction in Intercultural Communication – a must for any study abroad program. Mornings will generally be spent in language study, with a crash-course in “survival French,” to help relative beginners in the language to make the most of their stay here, while giving them a firm foundation for future study and linguistic and cultural development.

Given sufficient numbers of Australian students for the course, specifically, we would like to propose a special focus on the Australian history in the region, with a visit to the museum and monuments in nearby Fromelles, still considered the site of the “worst day in Australian history,” and analysis of *Beneath Hill 60*, filmed in Queensland but concerning events near Lille in 1915.

