



The research group "Organized Creativity" (Organized Creativity • Fachbereich Wirtschaftswissenschaft) of Freie Universität's School of Business & Economics was sponsored by the German Research Foundation (DFG) and has published several papers, most of which are available **open access**. Here is a list of our journal publications since 2020:

Schiemer, B., Schüßler, E., & Grabher, G. (2020). Collaborative innovation online: Entanglements of the making of content, skills, and community on a songwriting platform. *Research in the Sociology of Organizations*, 64, 293–316. https://epub.jku.at/obvulioa/content/titleinfo/4910846

Schiemer, B., Duffner, R., & Ayers, S. (2021). Theories of creativity: The significance of the insignificant. A graphic novel. *Sociologica*, 15(1), 163-191. https://doi.org/10.6092/issn.1971-8853/12775

Schuessler, E., Cohendet, P., & Svejenova, S. (Eds.)(2021). Organizing creativity for innovation: Situated practices and process perspectives. *Research in the Sociology of Organizations*, 75, 1-16.

https://epub.jku.at/download/pdf/6427115

Dobusch, L., Hondros, K., Quack, S., & Zangerle, K. (2021). Between anxiety and hope? How actors experience regulatory uncertainty in creative processes in music and pharma. *Research in the Sociology of Organizations*, 75, 137–160.

https://www.emerald.com/insight/content/doi/10.1108/s0733-558x20210000075012/full/html

Vogelgsang, L. (2022). When creativity gets you fired—why professionals tasked with innovation employ subversion when facing competing institutional demands in hybrid organizations. *Journal of Professions and Organization*, 9(2), 170–187. <a href="https://academic.oup.com/jpo/article/9/2/170/6525015">https://academic.oup.com/jpo/article/9/2/170/6525015</a>

Hondros, K., Schiemer, B., & Vogelgsang, L. (2023). Beyond personal safe spaces: Creating and maintaining collective environments for meaning and identity on digital platforms. *Organization*, *30*(5), 809-829.

https://journals.sagepub.com/doi/full/10.1177/13505084231168094

Schiemer, B., Schüßler, E., & Theel, T. (2023). Regulating nimbus and focus: Organizing copresence for creative collaboration. *Organization Studies*, *44*(4), 545-568. https://journals.sagepub.com/doi/full/10.1177/01708406221094201

Otto, B. D., Schuessler, E. S., Sydow, J., & Vogelgsang, L. (2024). Finding creativity in predictability: Seizing kairos in chronos through temporal work in complex innovation processes. *Organization Science*, *35*(5), 1795-1822.

https://pubsonline.informs.org/doi/full/10.1287/orsc.2020.14743

Schiemer, B. (2024). It's about what happens in the meantime: The temporal interplay of individual and collective creativity. *Organization Science*, 35(6), 1957-2332. https://doi.org/10.1287/orsc.2021.15117

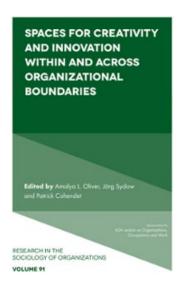
Theel, T., & Sydow, J. (2024). Organizing creativity with constraints—Insights from popular music songwriting teams. *Journal of Management Inquiry*, *33*(3), 265-283. https://journals.sagepub.com/doi/full/10.1177/10564926231191087 Zangerle, K., Dobusch, L., & Weiskopf, R. (2024). Barracudas, Piranhas and crowds: making ideas valuable in pharmaceutical innovation through opening and closing practices of valuation. *Innovation*. In print.

https://www.tandfonline.com/doi/full/10.1080/14479338.2024.2339257

Sydow, J. Oliver, A. L., & Cohendet, P. (2025). Spaces for creativity and innovation within and across organizational boundaries. Introduction. *Research in the Sociology of Organizations*, *91*, 1-17.

https://www.emerald.com/insight/content/doi/10.1108/s0733-558x20250000091014/full/html

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For a full list of outputs, see: <a href="https://www.wiwiss.fu-berlin.de/forschung/organized-creativity/3">https://www.wiwiss.fu-berlin.de/forschung/organized-creativity/3</a> publications/project-related-publications/index.html

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