



# Field-Configuring Events: Time, Space and Relations

6th Meeting of the Research Network

6.-7.9.2016

*Martin Klimas, Untitled*

*from the series „Sonic Sculptures“; here: Miles Davies, Pharaohs Dance*

# What is a Scientific Network?

- > „Scientific Networks“ are a program of the German Research Foundation (DFG) with the aims to
  - > “offer young researchers the opportunity to engage in scientific exchange and cooperation on topics of common interest” and
  - > “strengthen the ties to the international research community”.
- > Our aims
  - > Develop the **conceptual** foundation of FCEs and their impact on organizations and organizational fields through interdisciplinary exchange
  - > Explore different (and new) ways of researching FCE **methodologically**
  - > Share, discuss and develop our research on FCE **personally**

# Impressions from past workshops



# Guiding themes for our first meetings

## ***Time***

- Which temporal dimensions are relevant for distinguishing different types of FCE with different (short-term, long-term) outcomes or effects?
- How can the temporality (temporal limitation, singular or periodic occurrence, etc.) of FCE be empirically examined and methodologically used?

## ***Space***

- How are FCE spatially positioned and designed? Which spatial aspects influence the outcomes/effects of FCE?
- How can the spatial boundedness of FCE be used methodologically and, at the same time, how can their „unbounded“ effects be empirically examined?

## ***Relations***

- What are the relational effects of single FCE and how do these outlive the events? How do different events interact in producing relational effects?
- How can social network analysis or similar research methods be applied to examine which relational effects of FCE?

# Themes for our last two workshops

- > FCEs as a “boundary concept” for interdisciplinary exchange on current issues
- > **5<sup>th</sup> workshop:** Understanding the dynamics of unexpected events”
  - > Organizations and risks
  - > Organizing of uncertainty
  - > The unplanned outcomes of organized events and vice versa
- > **6<sup>th</sup> workshop:** Understanding dynamics of creativity and innovation
  - > Events as temporary organizations and creative organizing
  - > Events as sites for creative interactions
  - > *Cooperation with the DFG research unit „Organized Creativity“*
  - > *Strong interdisciplinary exchange on aspects of organizing and space*

# Introducing network members

- > What is your disciplinary background?
- > What is your research interest in field-configuring (and other kinds of) events?

# Organizational aspects

- > Program changes, how to get to Tabakfabrik
- > Choose your work group
- > Questions?