

The research group „Organized Creativity“ ([Organized Creativity • Fachbereich Wirtschafts-wissenschaft](#)) of Freie Universität's School of Business & Economics was sponsored by the German Research Foundation (DFG) and has over the years published several papers, most of which are available open access. Here is a list of selected publications since 2020:

Schiemer, B., Schüßler, E., & Grabher, G. (2020). Collaborative innovation online: Entanglements of the making of content, skills, and community on a songwriting platform. *Research in the Sociology of Organizations*, 64, 293–316.
<https://epub.jku.at/obvulioa/content/titleinfo/4910846>

Schiemer, B., Duffner, R., & Ayers, S. (2021). Theories of creativity: The significance of the insignificant. A graphic novel. *Sociologica*, 15(1), 163–191.
<https://doi.org/10.6092/issn.1971-8853/12775>

Schuessler, E., Cohendet, P., & Svejenova, S. (Eds.)(2021). Organizing creativity for innovation: Situated practices and process perspectives. *Research in the Sociology of Organizations*, 75, 1-16. <https://epub.jku.at/download/pdf/6427115>

Dobusch, L., Hondros, K., Quack, S., & Zangerle, K. (2021). Between anxiety and hope? How actors experience regulatory uncertainty in creative processes in music and pharma. *Research in the Sociology of Organizations*, 75, 137–160.
<https://www.emerald.com/insight/content/doi/10.1108/s0733-558x20210000075012/full/html>

Vogelgsang, L. (2022). When creativity gets you fired—why professionals tasked with innovation employ subversion when facing competing institutional demands in hybrid organizations. *Journal of Professions and Organization*, 9(2), 170–187.
<https://academic.oup.com/jpo/article/9/2/170/6525015>

Hondros, K., Schiemer, B., & Vogelgsang, L. (2023). Beyond personal safe spaces: Creating and maintaining collective environments for meaning and identity on digital platforms. *Organization*, 30(5), 809–829.
<https://journals.sagepub.com/doi/full/10.1177/13505084231168094>

Schiemer, B., Schüßler, E., & Theel, T. (2023). Regulating nimbus and focus: Organizing copresence for creative collaboration. *Organization Studies*, 44(4), 545–568.
<https://journals.sagepub.com/doi/full/10.1177/01708406221094201>

Otto, B. D., Schuessler, E. S., Sydow, J., & Vogelgsang, L. (2024). Finding creativity in predictability: Seizing kairos in chronos through temporal work in complex innovation processes. *Organization Science*, 35(5), 1795–1822.
<https://pubsonline.informs.org/doi/full/10.1287/orsc.2020.14743>

Schiemer, B. (2024). It's about what happens in the meantime: The temporal interplay of individual and collective creativity. *Organization Science*, 35(6), 1957–2332.
<https://doi.org/10.1287/orsc.2021.15117>

Theel, T., & Sydow, J. (2024). Organizing creativity with constraints—Insights from popular music songwriting teams. *Journal of Management Inquiry*, 33(3), 265–283.
<https://journals.sagepub.com/doi/full/10.1177/10564926231191087>

Zangerle, K., Dobusch, L., & Weiskopf, R. (2025). Barracudas, Piranhas and crowds: making ideas valuable in pharmaceutical innovation through opening and closing practices of valuation. *Innovation*, 27(4), 520–537.

<https://www.tandfonline.com/doi/full/10.1080/14479338.2024.2339257>

Sydow, J. Oliver, A. L., & Cohendet, P. (2025). Spaces for creativity and innovation within and across organizational boundaries. Introduction. *Research in the Sociology of Organizations*, 91, 1–17.

<https://www.emerald.com/insight/content/doi/10.1108/s0733-558x20250000091014/full/html>

Otto, B. D., Schiemer, B., Sminia, H., & Sydow, J. (2025). Failure as a process: shaping what is worth doing in creative projects. *Research in the Sociology of Organizations*, 91, 137–158.

<https://doi.org/10.1108/S0733-558X20250000091020>

Sydow, J., & Schmidt, T. (2025). Creativity and innovation in company formation. In Schulz-Schaeffer, I., Windeler, A., & Blättel-Mink, B. (Eds.), *Handbook of Innovation: Perspectives from the Social Sciences*. Cham: Springer Nature (in print). https://doi.org/10.1007/978-3-031-25143-6_43-1

Hondros, K., Leybold, M., Dobusch, L., & Quack, S. (2025). Anticipating knowledge applicability in open science through recycling, mimicking, and shortcutting. *R&D Management* (in print). <http://doi.org/10.1111/radm.70006>

Vetter, P., Thompson, N.A., & Sydow, J. (2025). Creativity. In Grossmann-Hensel, B., Jarzabkowski, P., Kratochvil, R., Seidl, D., Spee, P., & Whittington, R. (Eds.), *Elgar Encyclopedia of Strategy as Practice*. Cheltenham: Elgar, 392–394.

Grabher, G., & Ibert, O. (2026). Thriving at the edge: Rewriting the urban creativity canon from the margins. In Sedmak, C., & Ballinger, P. (Eds.), *Routledge Handbook of Peripheries in European Studies*. London: Routledge (in print).

Please also check out the full RSO volumes:



For a full list of outputs, see: https://www.wiwiss.fu-berlin.de/forschung/organized-creativity/3_publications/project-related-publications/index.html

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